

# HECTOR CORIS

(718) 791-5739 | hectorcoris@gmail.com | [www.hectorcoris.com](http://www.hectorcoris.com)

5'7" | 170 lbs. | brown eyes | brown hair / baritone (top A) | Non-Union

## SELECTED THEATRE EXPERIENCE

<b>Guys &amp; Dolls</b>	Nicely-Nicely Johnson	Tempe Center for the Arts, AZ
<b>City of Angels</b> Dir: Philip Fazio	Buddy Fidler	Theaterworks, AZ
<b>Man Who Came to Dinner</b>	Banjo	Hale Centre Theatre, AZ
<i>*AriZoni Award nomination: Featured Actor in a Play</i>		
<b>The Producers</b>	Max Bialystock	Scottsdale Musical Theater Co., AZ
<b>Phantom</b> Dir: Cambrian James	Gerard Carriere	Hale Centre Theatre, AZ
<b>Cabaret</b>	Ernst Ludwig	Scottsdale Musical Theater Co., AZ
<b>9 to 5: The Musical</b>	Franklin Hart	Hale Centre Theatre, AZ
<b>Little Shop of Horrors</b>	Mushnik	MCC Theatre Outback, AZ
<b>Thoroughly Modern Millie</b>	Mrs. Meers	Scottsdale Musical Theater Co., AZ
<b>The Music Man</b>	Marcellus	Scottsdale Musical Theater Co., AZ
<b>Trial By Jury</b> (Gilbert & Sullivan)	The Learned Judge	ProMusica Arizona, AZ
<b>Man of La Mancha</b>	Sancho	Scottsdale Musical Theater Co., AZ
<b>The Secret Garden</b>	Dr. Craven	Hale Centre Theatre, AZ
<b>Bye, Bye, Birdie</b> Dir: C. James	Harry MacAfee	Hale Centre Theatre, AZ
<b>A Funny Thing/...Forum</b>	Pseudolus	Scottsdale Musical Theater Co., AZ
The Drowsy Chaperone	Aldolpho	MCC Theatre Outback, AZ
<i>*AriZoni Award nomination: Featured Actor in a Musical</i>		
<b>Around/World in/Bad Mood</b>	revue	Mesa Arts Center, AZ + national
<b>Fade Out, Fade In</b> (1st NY revival)	L.Z. Governor	Duplex Cabaret Theatre, NY
<b>The World Goes 'Round</b>	revue	St. Bart's Players, NYC
<b>My Favorite Year</b> Dir: E. Pappas	Rookie Carroca	Village Light Opera Group, NYC
<b>Songs for a New World</b>	Man #2	St. Luke's Theatre, NYC

Plus numerous cabaret, musical revues, cabaret acts, solo vocal appearances and emceeing.

**TRAINING** BA Theatre Arts/Drama Queens College, NY

Voice Paul L. Johnson, Ron Drotos, Gretchen Reinhagen

Dance Jazz/Theater: Ovi Vargas, Patty Padula

Tap: Eli Newsom & Tina Throckmorton

**SPECIAL SKILLS** Great with accents, physical comedy, harmony; improvisation (teaching/performing); graphic design; basic piano/music reading skills; lyric/songwriting; can sing the *Evita* funeral mass in Latin; public relations/publicity and marketing; valid AZ driver's license.